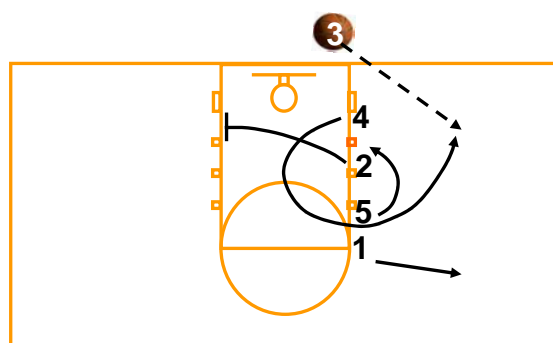
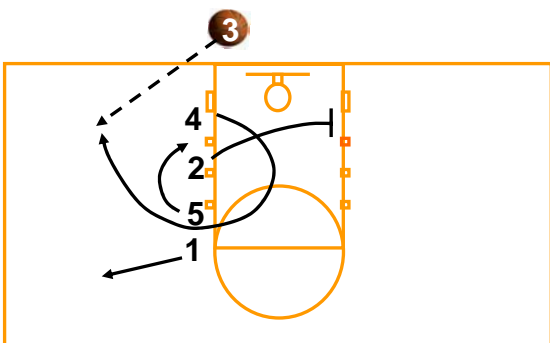


“Stack #2”

Stack #2 lines up the same as Stack #1, but adds a little twist to the play.

Again, these plays can be run from either side of the paint area. Prepare the players.



Stack 2: On the signal from 3 (“break”), the 4 cuts in and curls up around the 5, the 2 (leaves after the 4) and finds the closest defender and “drives” them across the lane to the opposite block (in a position to score), 1 goes high, and the 5 steps forward with their hands in the air (showing a target for the 3) ready to receive the ball. This time the 3 will fake to the 5, and then pass to the 4 in the wing (make the 4 on this play your best shooter).

* **Note:** Stack #2 should be used after Stack #1 has worked a couple of times. The other team usually keys on the 5 after Stack #1 has worked a few times and this will leave the 4 wide open for an outside shot.

This Inbounds play can be run from either side of the paint area. Coaches should ensure that they make time to practice all inbounds plays from both sides of the paint. The players must be given the opportunity to practice plays that they will be using in games.